

## EDUCATION

**COLUMBIA UNIVERSITY** GRADUATE SCHOOL OF ARCHITECTURE, PLANNING, PRESERVATION  
**Master of Architecture with Awards for Design & Academic Excellence, 2000**

**THE UNIVERSITY OF CALIFORNIA AT BERKELEY** COLLEGE OF ENVIRONMENTAL DESIGN  
**Bachelor of Arts in Architecture with High Honors, 1995**

## PROFESSIONAL AFFILIATIONS

Registered Architect, California License No. C31106  
Registered Architect, New York License No. 030444  
LEED AP, USGBC 10401121  
AIA Member No. 30352496  
NCARB Certification No. 61402

## ACADEMIC EXPERIENCE

**ACADEMY OF ART UNIVERSITY** SCHOOL OF ARCHITECTURE San Francisco, CA  
**Undergraduate Assistant Director, 2013-Present**

### Student Advocacy

- Mentored under-represented students through the application processes for scholarships, internships, and competitions.
- Led Professional Preparedness Workshops to guide students in their transition to the profession of architecture.
- Supported NOMAS Mentorship program as faculty advisor.

### Department

- Represented the department internally and externally at Director's meeting and Open House events.
- Recruited and supported new faculty.
- Assisted in leading the efficient operation of the department.

### Curriculum Assessment and Development

- Led the effort for anti-racist curriculum changes.
- Led program assessment activities such as faculty meetings and student reviews.
- Interpreted assessment results into curriculum improvements.
- Strengthened thesis year curriculum through student reviews, faculty support, program learning outcome refinements.

### Accreditation

- Guided the effort to successfully achieve NAAB Initial Accreditation for the B Arch program in Spring 2016.
- Coordinated curriculum content to ensure fulfillment of NAAB accreditation criteria.
- Prepared NAAB accreditation documentation and exhibition.

## Faculty, 2013-present

ARH 410 Studio 7: Tectonics and Structure, 2013-present

ARH 420 Structural Systems Investigations, 2013-present

- Both classes recognized during the NAAB review in Fall 2015 to have met the structural systems criteria with distinction
- Most recent (SP 2016) instructor evaluation is 4.86 out of 5. Course evaluation is 4.86 for ARH 410 and 4.88 for ARH 420. Past evaluations and student feedback have been consistently favorable.

ARH 310 Studio 5: Assembly Buildings and Context, 2012

- Explored design opportunities for revitalizing San Francisco's waterfront. A controversial waterfront project, which was a defeated ballot measure in 2013, served as a point of departure for teaching community-building through architecture in an urban context.

ARH 801 Graduate Directed Study, 2012

ARH 650 Graduate Studio 1: Introduction to Architectural Design I, 2011-2012

**UNIVERSITY OF CALIFORNIA AT BERKELEY** COLLEGE OF ENVIRONMENTAL DESIGN  
**Lecturer, Fundamentals of Architectural Design 100A, 2011**

- Instructed third year undergraduate students to develop a process-oriented design method. An iterative working method of casting, physical modeling, computer modeling, and mapping was used to investigate the material properties of concrete.

**COLUMBIA UNIVERSITY** GRADUATE SCHOOL OF ARCHITECTURE, PLANNING, PRESERVATION New York, NY  
**Teaching Assistant, 1998-2000**

Introduction to Architecture Summer Program; Third Year Graduate Studio Coordinator; Woods Auditorium Lectures

**BARNARD AND COLUMBIA ARCHITECTURE** BARNARD COLLEGE New York, NY  
**Teaching Assistant, 1999**

Architectural Design I

PROFESSIONAL EXPERIENCE

**SKIDMORE OWINGS MERRILL, LLP** New York and San Francisco, 2000-2009  
**Associate**

Rice University BioScience Research Collaborative, Houston, TX, 2007-2009 (AIA design award 2012)

- Facilitated the implementation of Integrated Project Delivery for a 477,000 sq ft research building to house six research institutions. Program included multi-disciplinary laboratory spaces, a conference center, and retail amenities. In a collaborative spirit, problems were solved with the active participation of the design and the contractor teams. This process enabled the hyper-tracked schedule while also being on track to receive a LEED® Gold rating for Core and Shell construction.

Al Hamra Tower, Kuwait, 2005-2007 (CTBUH Middle East Finalist 2012, AIA design award 2013)

- Coordinated team efforts from schematic design through construction document for one of the top 10 tallest buildings in the world, the tallest in Kuwait, and the second tallest in the Middle East. The office tower is 70 stories or 400 meters high and has 2 million sq ft of space.
- Prepared presentations to the Kuwait Fire Department and Building Officials on the typology of a high-rise building which was beyond the scope of local building codes.

National Museum of the United States Army, Fort Belvoir, VA, 2005

- Directed design and engineering teams' efforts, managed schedule and budget for 375,000 sq ft Museum and 125,000 sq ft Museum Support Center on an 85-acre site unified by a network of paths that linked interior and exterior program areas.

Kuwait Police College, Kuwait, 2004-2005

- Facilitated communication of design intent to joint venture partner firm in Kuwait for preparation of construction documents.
- 3 million sf police training complex included a 200 bed dormitory, classrooms, conference center, 2 Olympic size swimming pools, and a sports arena.

SOM LAB, 2003-2004

- Glass Manufacturing Research - Initiated an R&D relationship with the largest and oldest glass manufacturer in Europe, Saint Gobain. Toured manufacturing facilities in Belgium and Holland.
- Translucent Concrete Research - Promoted SOM as an industry leader in material innovation, while exploring design opportunities in finding expressions for the new material. Initiated collaborative relationships with GE Plastics and Dupont.

Ali Al-Sabah Military College, Kuwait, 2003

- Coordinated team efforts for schematic design of a military college campus for Ministry of Interior of Kuwait.
- 2 million sq ft campus, comprised of 25 buildings, included 3 cadet dormitories, 2 staff dormitories, an officers' residence, training and academic buildings.

Roden Crater Fumarole, Painted Desert, Arizona, 2003

- Developed details and prepared bid documents for artist James Turrell's life-long project of a series of "naked-eye" light observatories carved into an extinct volcano.

300 Madison Avenue, New York, NY, 2000-2003 (NY Construction award 2003)

- Led the design and documentation of 345,000 sq ft granite, stainless steel, and glass curtain wall from conceptual design through construction administration.
- 1 million sq ft tower for CIBC's North American Headquarters was 550 ft tall and was located in midtown Manhattan on the corner of Madison Avenue and 42nd Street.

**STAN ALLEN ARCHITECT** New York, NY  
Freelance Designer, 2001

“Design House” Publishing Building, Paju Book City, South Korea

**R. A. HEINTGES & ASSOCIATES** New York, NY  
Exterior Envelope Consultant, 1999

Rose Center Planetarium at American Museum of Natural History, New York, NY

**DES ARCHITECTS + ENGINEERS** Redwood City, CA  
Designer, New Construction, 1997

Sequoia High School Technology Center, Redwood City, CA  
Redwood Shores Fire Station, Redwood City, CA

**BARRETT QUESADA ARCHITECTS** San Francisco, CA  
Designer, Tenant Improvement, 1996-1997

Lucas Arts Entertainment, San Rafael, CA  
Philips Semiconductor, Sunnyvale, CA  
Industrial Light + Magic, San Rafael, CA

AWARDS

Al Hamra Tower, Kuwait, CTBUH Best Tall Building Finalist 2012, AIA Design Award 2013  
Rice University BioScience Research Collaborative, Houston, AIA Design Award 2012  
300 Madison, NYC, NY Construction Merit Award, 2003

PUBLICATIONS, LECTURES, AND EXHIBITIONS

“Portfolio Advice from 20 Architects,” Athabasca University Global Studio Portfolio Workshop, Dec 2020  
“Finding Authenticity in Fake: The Immigrant Experience,” Edition Axel Menges, Sep 2020  
“Pedagogical Challenges and Prospects: Lessons Learned from 15 years of Teaching Architecture Online,” ACSA Webinar Pivot to Online Learning, Co-Presenter, Aug 2020  
“Materiality,” ArcCA, Aug 2020  
“Studio Culture,” Washington State University Workshop, Jul 2020  
“Activated Identities Activated Spaces,” LinkedIn, Aug 2019  
“Spring Show,” Student Work Exhibit 2014, 2015, 2016, 2017, 2018, 2019, 2020  
“SOM Journal 4,” USAFA Chapel Restoration, with SOM, published by Hatje Cantz, 2006  
“Enclosures,” with SOM, Architectural League of New York, 2001  
“Entropia,” with Martin Baxi Architects, published by Black Dog, exhibited at Cooper Hewitt Design, 2000  
“Abstract,” GSAPP Student Work Publication, 1998, 1999, 2000

CONFERENCES ATTENDED

Woodworks, Nov 2020  
NOMA Conference “Spatial Shifts: Reclaiming Our Cities,” Oakland, Oct 2020  
AIA & ACSA Intersections Symposium, Design for Climate Action, Aug 2020  
IHCD: Black Lives Matter in Reframing Inclusive Design, Jul 2020  
Design as Protest: National Call, Jun 2020  
AIASF & Center for A+D Housing Symposium: Cracking the Code, Jun 2020  
Monterey Design Conference, 2013, 2017, 2019  
Façade Plus, San Francisco Jul 2013; Los Angeles, Feb 2015, Dec 2016  
AIAS Forum AAU Representative, San Francisco, Dec 2015  
ACSA, San Francisco, 2013  
Greenbuild, San Francisco, 2012  
AIA, San Francisco, 2009

VOLUNTEER WORK

**SF QUAKER MEETING HOUSE FOOD PANTRY** Volunteer

**THE GUBBIO PROJECT** Volunteer

**SAN FRANCISCO FRIENDS SCHOOL** San Francisco, CA

Service Committee Co-Clerk 2019, 2020

Room Parent (2014, 2015, 2016, 2017, 2018, 2019, 2020), Auction Project Volunteer, Photographer

**THE LITTLE SCHOOL** San Francisco, CA

**Board of Directors and Buildings and Grounds Committee Chair, 2010-2013**

Booker T. Washington Community Center

- Acting as a board member, provided oversight on establishing the vision of a childcare center in a new 5-story building in partnership with Booker T. Washington Community Center, a 92-year-old institution that has been empowering underserved families of the Western Addition neighborhood in San Francisco. A new 5-story building is planned to be built to house the BTW community center, housing for youth transitioning out of foster care, and other organizations such as Youth Radio to support the residents and families in the community.